

Sound Knowledge:

Exploring the Dramaturgies, Philosophies, and Politics of Listening

Theatre Studies, Institute for Theatre, Film and Media Studies, Goethe Universität Frankfurt/M.,
in cooperation with Studio Naxos

Coordinated by Ramona Mosse, Nikolaus Müller-Schöll, and Enrico Pitozzi

Thursday, February 13, 2020

Location: Studio Naxos, Waldschmidtstr. 19

- 18:00 – 18:15 *Opening*
18:15 – 19:15 Rasmus Nordholt: *Musical Relations: Resonance, Methexis, Modulations*
19:15 – 20:00 *Reception*
20:00 – 21:00 Performance *Gesten der Zärtlichkeit* (directed by Simon Möllendorf)
21:00 – 21:45 Artist Talk with Simon Möllendorf & performers
22:00 – 23:00 Film Screening & Discussion with Enrico Pitozzi

Friday, February 14, 2020

Location: Goethe University, Westend Campus, IG-Farben Building, Room 1.411

Listening to the Subaltern

- 10:00 – 11:30 Mounira Zennia: *Imperfect Sense*
Marque Pham: *De- and Re-Territorialization Through Sound*
Aria Baghestani: *Oral stories: Listening, Retelling, Resisting*
11:30 – 12:00 *Break*
12:00 – 13:00 Andrea Geissler: *Miskin Al Jaza'ir: A mixtape for a non-national radio show*
Antigone Akgün: *Theatre of the Speechless*
13:00 – 14:00 *Catered lunch*
14:00 – 15:00 Inga Bendukat & Eva Döhne: *About the loss of the body and the lamentation of mothers*

Listening Intermedially

- 15:00 – 16:00 Maren Haffke: *This Must be Underwater Love: Field Recordings, Acoustic Ecologies and Non-Human Musicians*
16:00 – 16:30 *Break*
16:30 – 17:30 Agne Pupelyte: *Visual-Acoustic Renditions of Classical Music*
Rupert Jaud: *Sonic Worlds & Audio Augmented Reality*
17:30 – 17:45 *Break*
17:45 – 20:00 Film Screening & Discussion with Rembert Hüser

Saturday, February 15, 2020

Location: Goethe University, Westend Campus, IG-Farben Building, Room 1.411

Listening to the Political

- 10:00 – 11:00 Artist Talk with Hannes Seidl (Artist Collective Kötter/Seidl)
11:00 – 12:00 Ilit Ferber: *'In Voice Land': Walter Benjamin's Radio Work for Children*
12:00 – 12:45 *Catered Lunch*
12:45 – 13:45 Ramona Mosse: *Listening to Democracy*
13:45 – 14:45 Jonathan Kirn: *The Waves In-Between – The Relation of Sound, Space and Body*
Marten Weise: *From Listening to Being-With: Jean-Luc Nancy's Reading of Hannah Arendt's onto-political Thinking*

Bios

Antigone Akgün is an M.A.-student in Dramaturgy at the Goethe University Frankfurt.

Aria Baghestani is a student in the M.A. in Dramaturgy program at the Goethe University Frankfurt.

Inga Bendukat is a doctoral candidate in Theatre Studies and teaching faculty at the Goethe University's TFM Institute.

Eva Döhne is a PhD-candidate in Theatre Studies and teaching faculty at the Goethe University's TFM Institute.

Ilit Ferber is Assistant Professor in Philosophy at the University of Tel Aviv.

Andrea Geissler is a PhD-candidate in Theatre Studies at the Goethe University Frankfurt.

Maren Haffke is a Lecturer in Media Studies at Bayreuth University.

Rembert Hüser is Professor of Media Studies in the TFM Institute at the Goethe University Frankfurt.

Rupert Jaud is a M.A.-student in Sound Design at the Zürcher Conservatory of the Arts.

Jonathan Kirn is a student in the M.A. in Dramaturgy at the Goethe University.

Simon Möllendorf is a theatre director and co-founder of the independent performance space Studio Naxos.

Ramona Mosse is a Visiting Lecturer at Bard College Berlin and a former teaching faculty member of the TFM Institute, Goethe University Frankfurt.

Nikolaus Müller-Schöll is Professor of Theatre Studies at the TFM Institute, Goethe University Frankfurt.

Rasmus Nordholt has just completed his PhD on "Musical Relations" at the Ruhr-University Bochum.

Marque Pham is a student in the M.A. in Comparative Dramaturgy and Performance Research at the Goethe University Frankfurt.

Enrico Pitozzi is Associate Professor of Theatre and Performance Studies at Bologna University and currently the 10th Friedrich Hölderlin Guest Professor in Comparative Dramaturgy at the Goethe University Frankfurt.

Agne Pupelyte is a PhD-candidate in Media Studies at the Goethe University's TFM Institute.

Hannes Seidl is a composer, sound artist, and director who has been part of the performance collective Kötter/Seidl since 2008.

Marten Weise is a PhD-candidate in Comparative Literature and Theatre Studies at the Goethe University Frankfurt.

Mounira Zennia is an M.A. student in Philosophy at the Goethe University Frankfurt.